

WHITCHURCH HIGH SCHOOL PRESENTS



M1SS
Saigon
School Edition



MARCH 4-6, MARCH 8-9 2024

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DIRECTOR NOTES

Returning after last year's successful stage-play of 'Lord of the Flies', I am pleased to be able to welcome you back to the Upper School Hall for our Upper School Production; this year a return to the musical format with the much acclaimed 'Miss Saigon'. The hall transformed once more for performance by, and for, our exceptionally talented pupils at Whitchurch High School to showcase the hard work that has gone into the extensive rehearsal schedule to prepare for this year's musical production.

Miss Saigon is the multi-award-winning stage musical from the creators of Les Misérables, Claude-Michel Schönberg and Alain Boublil, with lyrics by Boublil and Richard Maltby Jr. It is based on Giacomo Puccini's 1904 opera 'Madama Butterfly', and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover.

The setting of the plot is relocated to 1970s Saigon during the Vietnam War, and Madama Butterfly's story of marriage is replaced by a romance between a United States Marine called Chris and a young South Vietnamese bargirl named Kim. The plot explores love, loss, sacrifice, and the impact of war on personal relationships, set within the context of the Vietnam conflict. In the turmoil of the Vietnam War, Chris and Kim fall in love and marry but are distressingly separated when the fall of Saigon forces them apart. The musical depicts Kim's struggles as she navigates a harsh post-war reality, while Chris grapples with the consequences of their separation. As the story unfolds, it delves into the challenges faced by characters in a complex and turbulent historical context. The narrative also explores the contrasting lives of the characters in both Vietnam and the United States, providing a poignant commentary on the effects of war on personal destinies.

Rehearsals for any Upper School production are always extremely rewarding and not without challenge, but with musicals such as 'Miss Saigon' which are sung-through, the challenge steps up a gear and I am so proud of the cast and crew who have risen to meet it. The talent we have in Whitchurch never ceases to astound me; from principal leads who have taken on significant responsibility with the sheer number of musical numbers as they lead and drive the musical forward, to our hard-working and energetic ensemble, whose dedication has been second to none. I always want to recognise as well, the hard work from our talented back-stage crew who are so eager to begin their phase of the production preparations and have done so with enthusiasm and passion. The production is carried by a hard-working family of young actors, singers and crew who have shown commendable commitment and given so willingly of their time to create the production you are about to watch. This camaraderie and ethos is the very signature of Whitchurch High School productions that I am perhaps most proud of.

Once more, I want to take the time to thank all of the staff, volunteers, and sponsors this year who have worked tirelessly, and contributed in a variety of ways to help bring this musical production to stage. I take great pleasure in being back rehearsing with our musical director and my friend Lara Jones Price and want to thank my colleagues in the Performing Arts Faculty for their help and support – this couldn't happen without you!

'Miss Saigon' is now my fifth Upper School Production that I have had the pleasure to direct at Whitchurch High School since joining in 2013 and each production brings me great pride, joy, excitement and a generous helping of tiredness. Nevertheless, I will always remain thankful to have the privilege of directing and working with such remarkable pupils who are a credit to themselves, their families, and the school.

It gives me great pleasure therefore, to welcome you to Whitchurch High School's performance of 'Miss Saigon', where you'll find the heat, is very much on!

Rachel Leonard

**“A world that's far away,
where life is not unkind”**

MUSICAL DIRECTOR NOTES

We're very proud to finally present Miss Saigon! It has been on our 'wishlist' for many a year and we felt it was a perfect time to explore this epic musical with our exceptionally talented students.

Within the heart of the show lies a musical landscape rich with emotion, drama, and haunting melodies. Composer Claude-Michel Schönberg, lyricists Alain Boublil and Richard Maltby Jr., have created a score that not only serves as a backdrop to the story but also serves as its own character. The music is truly amazing! The music is a fusion of western musical theatre traditions with elements of Vietnamese music, resulting in a unique and captivating sound that will transport you to the heart of 1970s Saigon. Songs like 'The Heat is On in Saigon' are filled with huge energy reflecting the chaos and uncertainty of wartime. Meanwhile, ballads such as 'I'd Give My Life for You' and 'Last Night of the World' are filled with emotion, exploring the tragic love story.

Working with the students on this production has been an absolute pleasure and I'm still in awe of their commitment to our gruelling rehearsal schedule. The music has been so challenging and requires real focus throughout. Whether backstage, front of house or in the main cast, each, and every one of them have played a vital role. They should all be extremely proud!

Tonight's production could not be possible without the support of so many people. I echo all the thanks that Rachel Leonard has mentioned above and want to say a special thank you to the wonderful band, Phil and his team at Stage and Lighting Services and our WHS community.

It's also great to be back working with my friend and colleague Rachel Leonard. We could not have made this happen without the invaluable support of the dedicated Performing Arts Faculty whose support is greatly valued. We really are a great team!

Lara Jones Price




"The Movie in my mind."



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ABOUT THE CAST



Reuben Turpy *Chris*

I'm excited to portray Chris in 'Miss Saigon,' my third WHS production following my role as Ralph in 'Lord of the Flies.' Alongside acting, I'm passionate about music, playing cello in both the Whitchurch High School and CAVC orchestras. I recently achieved Grade 6 in music theatre singing, a milestone I'm quite proud of. I'm also actively engaged with two theatre groups: CAST, where I'm playing Troy Bolton in 'High School Musical,' and Everyman Youth Theatre, preparing for 'Romeo and Juliet' at Sofia Gardens Open Air Theatre. Embracing the role of Chris, with its vocal demands, has been a rewarding challenge. I'm grateful to the music and drama departments for this enriching opportunity.

Lauren Price *Kim*

I am thrilled to perform the role of Kim in my fourth production at WHS. Previously I played 'Piggy' in Lord of the Flies, 'Sister Mary Patrick' in Sister Act, and 'Teen Queen' in We Will Rock You. I am currently a member of Everyman Youth Theatre, Debbie Chapman Dancers, National Youth Choir of Wales, sing with Glenda Pasley and play saxophone. Key performances include WMC's Tiger Bay, Chitty Bang Bang (WMC & New Theatre), WNO's Little Vixen Tour and the peach girl in Roald Dahl's City of the Unexpected celebrations. Thank you to everyone in the Performing Arts department for making this and all our other opportunities happen! I absolutely love performing with my friends and will miss it so much next year!



Shaun Tucker *Engineer*

I'm excited to be part of my second production at WHS, having made my debut in 'Lord of the Flies.' Currently, I'm preparing for the role of Emmet Forest in JustOne Theatre Arts' production of 'Legally Blonde.' Over the past four years, I've been refining my vocal skills under the guidance of Louise Ryan. My journey includes performing solos and participating in both small and large ensembles at various charity events. A notable group I'm part of is 'The Lads,' a vocal ensemble. Our performances have taken us to prestigious venues like St Davids Hall and Birmingham Town Hall, where we showcased our talents at the National Music for Youth festival. Additionally, I recently achieved Runner-Up status in the 'Rotary Young Musician - Southern Wales District Final'.



Carrie Taylor *Ellen & Lulu*

'Miss Saigon' is my final school show at Whitchurch, a fitting climax to a series of memorable performances in 'WWRV,' 'Sister Act,' and 'Lord of The Flies.' These productions have been the highlight of each year. My passion for the performing arts has been nurtured over thirteen years at the Suzanne Scale Performing Arts School, where I've embraced roles in 'Annie,' 'A Midsummer Night's Dream,' 'Seussical,' 'Mary Poppins,' and 'Grease.' At The Stage Centre during the 2023 Sondheim Revue, I achieved distinction in my Grade 7 Musical Theatre exam. Performances at Cardiff Castle and the WMC, along with my upcoming second residency with the National Youth Choir of Wales, have been particularly enriching experiences.



Sam Snook *John*

I am currently in Year 12 studying music, drama, and English literature. I am aiming to become a composer while keeping my love for performing, particularly in musicals. I play the horn, piano, and other musical instruments and am involved in several orchestras and sing bass in choirs. After performing in the Whitchurch High School productions of 'Sister Act' and 'Lord of The Flies,' taking on the role of John in 'Miss Saigon' has been my favourite performing experience so far. Outside performing, I am composing an experimental album that fuses various genres, hoping for a release later this year. It has been an absolute blast bringing 'Miss Saigon' to life, and I am excited for you to see our hard work. Enjoy the show!



Luca White *Thuy (Commissar)*

As a Year 13 student immersed in further maths, physics, music, and an extended project, I'm thrilled to be part of my second school production. My journey with music began a decade ago with the cello, sparking a deep love for the art. My interest in musical theatre was ignited while working on the crew 'Sister Act.' Since then, I've been honing my skills at the Stage Centre, where I recently achieved distinction in my Grade 6 musical theatre exam, notably portraying Bobby from 'Company' in a Stephen Sondheim review. My first on-stage experience was in 'Lord of the Flies,' which gave me a taste of the exhilaration of school shows. Taking on the role of Thuy in 'Miss Saigon' presents my biggest challenge yet, and I couldn't be more excited.





Eva Jazani *Gigi*

In Year 13 at WHS, I've immersed myself in Drama, English Literature, and Media studies. I've had the privilege of participating in productions like 'We Will Rock You,' 'Sister Act,' and 'Lord of the Flies.' With a deep passion for performing, I'm excited to begin drama school this September. My experiences extend to working on BBC's 'His Dark Materials' and performing at the Millennium Centre and the New Theatre. The rehearsals for 'Miss Saigon' have been incredibly enjoyable, and while I'll miss these school productions, I'm grateful for the opportunities and support provided by the drama and music departments. I hope the audience enjoys this show as much as we've loved bringing it to life!

Lauren Taylor *Mimi*

I am in Year 11 at Whitchurch High School, passionately studying Music and Drama for my GCSEs and aiming to continue into A-Levels. This is my third school production, having previously performed in 'Lord of the Flies' and 'Sister Act'. My performing arts journey began at Suzanne Scale School and has recently led me to Stage Centre. Notable experiences include singing with the 'Bring Them Home Choir' alongside Welsh West End stars at Cardiff Castle, and participating in the 'Choirs for Good' for the Platinum Jubilee celebration. I'm thrilled to be invited back to the National Youth Choir of Wales this summer. These opportunities not only represent milestones in my artistic journey but also fuel my desire to continue pursuing my passion in the performing arts.



Grace Hatch *Yvonne*

Participating in my fourth production at Whitchurch High School, I'm thrilled to take on the dual roles of cast member and choreographer this year. My training at the Performance Centres in singing, acting, and dancing has been instrumental in my development. I'm proud to have been a part of the National Youth Choir of Wales last year and to have successfully auditioned for this year's residential program. With exams completed in ballet, singing, and acting, including my upcoming Grade 7 LAMDA Acting exam, I am deeply committed to musical theatre. Aspiring to a future career in this field, I find 'Miss Saigon' to be our most challenging yet rewarding school production. I hope you enjoy the show as much as we have enjoyed bringing it to life!



Ellie Williams *Yvette*

As a Year 13 student at WHS, I'm engaged in music, drama, and law studies. I actively participate in The Performance Centres, focusing on acting, singing, and dancing, and even competed in The Dance World Cup in Portugal last year. I also take singing lessons with Glenda Pasley and am a member of her Cardiff Stage Academy Choir. Following my role as Eric in last year's 'Lord of the Flies,' I'm thrilled to play Yvette in this year's 'Miss Saigon.' I'm working towards my Grade 7 LAMDA exam, and was part of the National Youth Choir of Wales last summer, performing in the pre-match entertainment for a Wales vs England rugby game. I'm grateful for the support of the music and drama department and have loved every moment of this production. Hope you enjoy the show!



Alys Fraser *Fifi*

I am thrilled to be part of 'Miss Saigon' in my third production at WHS, taking on the role of Fifi. My journey in school productions began with 'Sister Act,' where I portrayed Sister Mary Martin of Tours, and it was there that I discovered my deep love for these performances. As a dedicated member of the chamber choir, I've had the privilege of performing at various events across Cardiff. I've reached Grade 6 in musical theatre singing, thanks to three years of training with Glenda Pasley. The rehearsals have been filled with joy and learning, offering not just an opportunity to perform but also to create lasting friendships and memories. These experiences have affirmed my passion for the performing arts and the invaluable role they play in my life.



Lucy James *Jaja*

Ever since I joined the Debbie Chapman Dancers at the age of 3, my passion for the performing arts has been a driving force in my life. My journey continued with CAST from the age of 7, where I embraced roles in shows such as 'Matilda,' 'We Will Rock You,' and 'Seussical the Musical.' Presently, I am rehearsing for 'High School Musical,' where I am thrilled to take on the lead role of Gabriella Montez. My love for music extends to playing both the flute and piano and I am deeply involved in numerous extracurricular activities including orchestra, upper school choir, and chamber choir. My first school musical with WHS, 'Miss Saigon,' has been nothing short of exhilarating. It's a privilege to be part of such a vibrant production. I hope you enjoy the show!





George Lewis *Assistant Commissar*

At 17, my journey at Whitchurch High School has been a rich tapestry of experiences, especially since transitioning from Calgary's Arts Academy. As I delve into my A-levels in Drama, Art, and Media, my ambition to direct theatre grows stronger. Last year, I earned a production award for my contribution to 'Lord of the Flies,' a milestone that fueled my passion. Collaborating with the Cardiff Stage Academy Choir in preparation for this year's production has been an exhilarating experience. My love for musical theatre has been a constant in my life, and being part of 'Miss Saigon' alongside such brilliant people has been both a privilege and a joy. I'm excited to share this experience with our audience and hope they enjoy the show as much as I cherish being a part of it.

Alfie Cullen *Captain Schultz*

From the tender age of 4, my world has revolved around musical theatre, a passion that has seen me perform in numerous stage academies and captivating shows. Some of my most memorable roles include Miss Trunchbull in 'Matilda' and currently, Troy in 'High School Musical.' Embarking on my first school production is an exhilarating new chapter for me, and I'm thrilled to collaborate with such a talented group at Whitchurch. My love for the arts extends beyond the stage into the realm of media; I've recently channeled this interest into directing, filming, and editing videos for the school's Special Resource Base pantomime. I'm excited for this opportunity to blend my onstage and behind-the-scenes skills in 'Miss Saigon'.

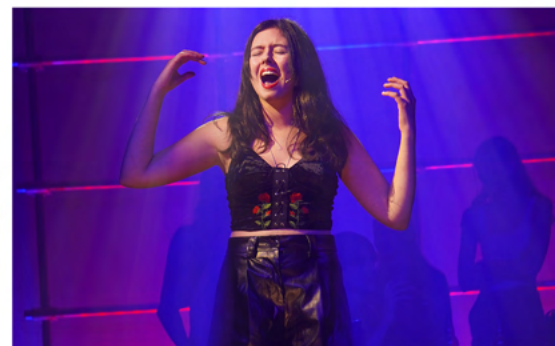


Josh Cullen *Club Owner*

Having been a part of Whitchurch for seven wonderful years, I'm now stepping into a new and exhilarating role in my first school musical. This opportunity to perform on stage combines my longstanding passion for drama with the thrill of musical theatre. In addition to school productions, I'm also involved with the Cardiff Stage Academy Choir, where I've had the joy of performing at the prestigious Royal Welsh College in January. Looking ahead, I'm excited about the prospect of studying musical theatre at university, where I hope to further hone my skills and passion. As I eagerly anticipate more performances in the coming years, I'm thrilled to be part of 'Miss Saigon.' I hope the audience enjoys watching this show as much as I've enjoyed preparing for it!

Abigail Bourne *Tam*

I am delighted to make my debut in Whitchurch High School's production, playing Tam in the epic 'Miss Saigon.' As a Year 7 student, I've found a supportive and nurturing environment among the cast, enhancing my understanding and love for musical theatre. My journey in performing arts includes being part of the Children's Academy of Stage Training theatre school, where I've participated in shows like 'We Will Rock You' and 'Matilda,' and am currently involved in 'High School Musical.' Being a part of 'Miss Saigon' has sparked a deep enthusiasm in me, and I eagerly look forward to participating in many more productions in the future, continuing to grow and thrive in the vibrant world of performing arts."





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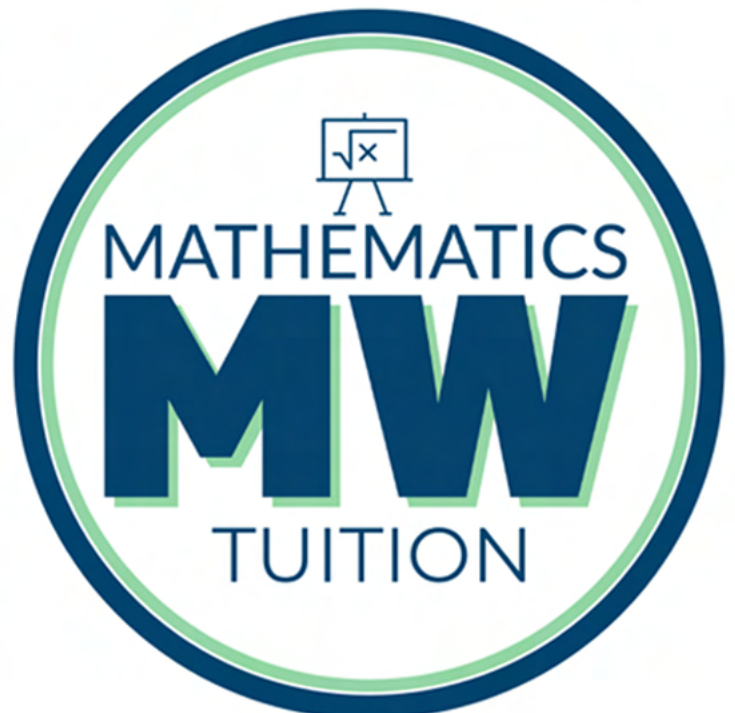


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ENSEMBLE



Alfie Bates



Susie Bates



Gethin Bateman Jones



Seren Bowen



Emma Caparros



Matthew Cleves



Jaxon Crory-Hunt



Ruby Hoffer



Joel Hopkins



Amy Isaac



Josh Malay



Kitty Margetts



Seren McCallum-Weller



Evangeline Orrell



Dafydd Peter-Jones



Sophie Price

“In a place that won’t let us feel...”



Millie Pritchard



Nancy Reeves



Lara Sayers



Oliver Sayers



Hali Simmons



Aeris Stevens



Rhian Taylor



Jinglin Wang



Crew: Phoebe Armitage, Dan Hunter, Katie Jenkins, Harminder Philora, Elin Chichester, Stevie Weeks, Hettie Allan, Brianna Amissah, Izzy Cames, Evie Howell, Edward Smeeth, Josh Reddy

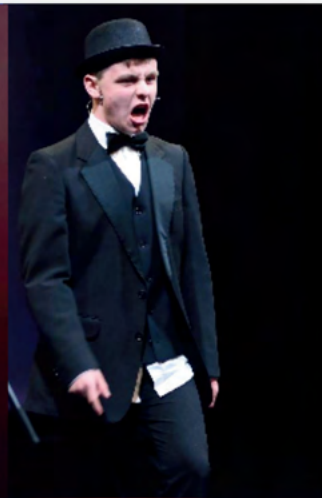
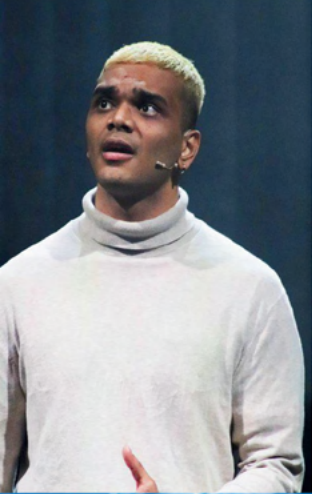
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Cast

Chris - Reuben Turpy
Kim - Lauren Price
Engineer - Shaun Tucker
Ellen - Carrie Taylor
John - Sam Snook
Thuy (Commissar) - Luca White
Gigi - Eva Jazani
Mimi - Lauren Taylor
Yvonne - Grace Hatch
Yvette - Ellie Williams
Fifi - Alys Fraser
JaJa - Lucy James
Lulu - Carrie Taylor
Assistant Commissar - George Lewis
Captain Schultz - Alfie Cullen
Club Owner - Josh Cullen
Tam - Abigail Bourne

Multi-Role Ensemble

Alfie Bates	Kitty Margetts
Susie Bates	Seren McCallum-Weller
Gethin Bateman Jones	Evangeline Orrell
Seren Bowen	Dafydd Peter-Jones
Emma Caparros	Sophie Price
Matthew Cleves	Millie Pritchard
Jaxon Croy-Hunt	Nancy Reeves
Alfie Cullen	Lara Sayers
Josh Cullen	Oliver Sayers
Ruby Hoffer	Hali Simmons
Joel Hopkins	Aeris Stevens
Amy Isaac	Rhian Taylor
George Lewis	Jinglin Wang
Josh Malay	

Band

Keyboard 1 - Lara Jones Price
Keyboard 2 - Charlotte Cobner
Percussion - Celi Johnston
Percussion - Alun Horgan
Flute/Piccolo - Gabbi Alberti
Flute/Clarinet/Saxophone - Kat Clegg
Oboe/Cor Anglais - Becca Sayers
Trumpet - Michael Triggs
Horn 1 - Sam Holburt
Horn 2 - James Chesney
Trombone - Edward Fletcher
Bass - Giacomo Aggas

Production Team

Director - Rachel Leonard
Musical Director - Lara Jones Price
Stage Manager - Elin Chichester
Assistant Stage Manager - Izzy Cames
Costume - Ariel Costume Hire, Evie Howell, Katie Jenkins
Props - Celtic Prop Hire, Harminder Philora, Edward Smeeth, Hettie Allan, Jess Hurley
Projections - Dan Hunter
Set Construction - Phil Hurley & Mike Williams
Programme/Poster/Photography - Andrew Rooke
Video - Amy Owen
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Crew

Hettie Allan, Brianna Amissah, Phoebe Armitage, Jessica Hurley, Katie Jenkins, Bethan Jones, Osian Jones, Seth Longley, Harminder Philora, Josh Reddy, Edward Smeeth, Ben Taylor, James Taylor, Stevie Weeks, Charis Wu, Evie Howell, Dan Hunter.

Special Thanks to our Estates Team for their constant support during rehearsals and the week of production.



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Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY JR and ALAIN BOUBLIL
Adapted from the original French lyrics by ALAIN BOUBLIL
Additional material by RICHARD MALTBY JR
Orchestrations by WILLIAM DAVID BROHN
Original Stage Production by CAMERON MACKINTOSH



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1994	INTO THE WOODS	STEPHEN SONDHEIM & JAMES LAPINE
1995	ENEMY OF THE PEOPLE	HENRIK IBSEN
1996	CABARET	KANDER & EBB
1997	THE FIRE RAISERS	MAX FRISCH
1998	COMPANY	STEPHEN SONDHEIM & GEORGE FURTH
1999	GREGORY'S GIRL	BILL FORSYTH
2000	MERRILY WE ROLL ALONG	STEPHEN SONDHEIM & GEORGE FURTH
2001	THE GOVERNMENT INSPECTOR	NIKOLAI GOGOL
2002	SOUTH PACIFIC	RODGERS & HAMMERSTEIN
2003	ROMEO + JULIET	WILLIAM SHAKESPEARE
2004	SWEET CHARITY	COLMAN & SIMON & FIELDS
2005	BLOOD BROTHERS	WILLY RUSSELL
2006	CAROUSEL	RODGERS & HAMMERSTEIN
2007	MUCH ADO ABOUT NOTHING	WILLIAM SHAKESPEARE
2008	OKLAHOMA!	RODGERS & HAMMERSTEIN
2009	SWEENEY TODD	STEPHEN SONDHEIM
2010	A VIEW FROM THE BRIDGE	ARTHUR MILLER
2011	FIDDLER ON THE ROOF	BROCK & HARNICK
2012	A MIDSUMMER NIGHT'S DREAM	WILLIAM SHAKESPEARE
2014	WEST SIDE STORY	LEONARD BERNSTEIN & STEPHEN SONDHEIM
2015	FACE	BENJAMIN ZEPHANIAH
2016	INTO THE WOODS	STEPHEN SONDHEIM & JAMES LAPINE
2017	A VIEW FROM THE BRIDGE	ARTHUR MILLER
2019	WE WILL ROCK YOU	BEN ELTON & BRYAN MAY
2020	ROMEO + JULIET	WILLIAM SHAKESPEARE
2022	SISTER ACT	CHERI & BILL STEINKELLNER
2023	LORD OF THE FLIES	WILLIAM GOLDING
2024	MISS SAIGON	CLAUDE-MICHEL SCHÖNBERG & ALAIN BOUBLIL



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